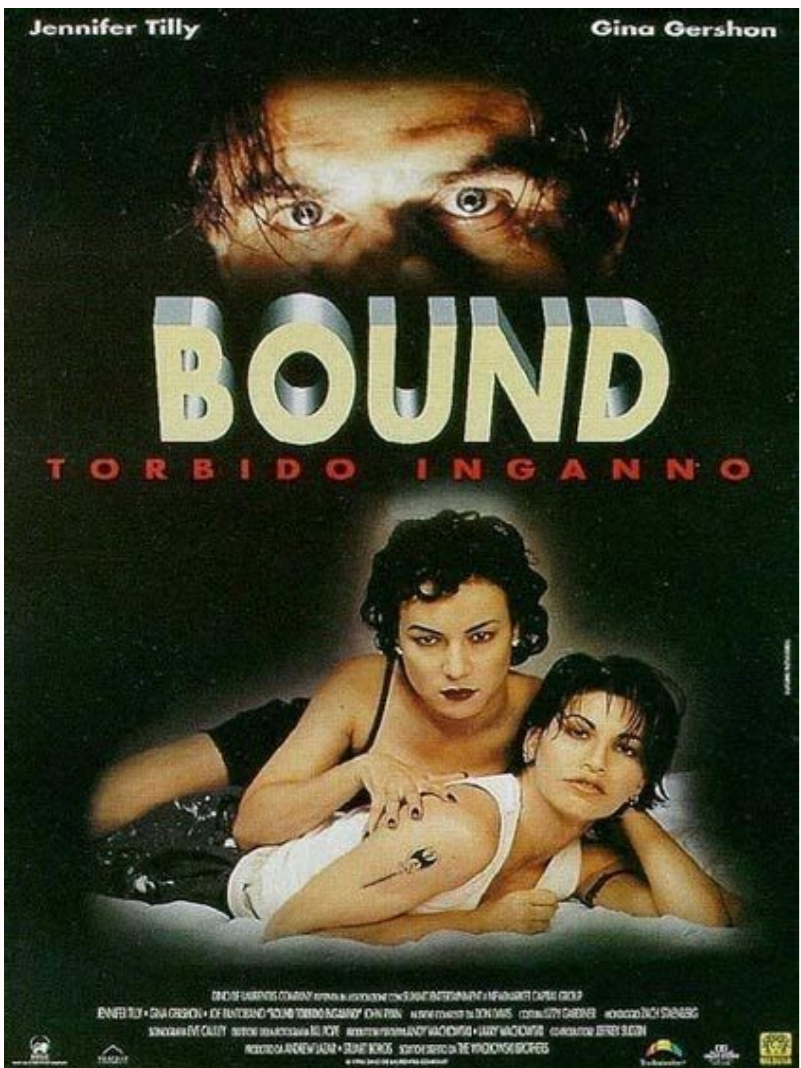


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To select more than one book, press and hold the "Ctrl" button. Navigate back to your "Computer" menu. Double-click your MP4 player's folder. Right-click and select "Paste." Wait for the download to complete. A file with the .mp4 file extension is an MPEG-4 video file format. MP4s are one of the more common video file formats used for downloading and streaming videos from the internet. It's a highly versatile and compressed video format that also can store audio, subtitles, and still images. RELATED: What Is A File Extension? What Is an MP4 File? MP4 files were created under the ISO/IEC 14496-12:2001 standard by the ISO/IEC and Motion Picture Experts Group (MPEG). Because of this, MP4 is an international standard for audio-visual coding. Initially created in 2001, MPEG-4 Part 12 was based on the QuickTime File Format (.MOV). The current version—MPEG-4 Part 14—was released in 2003. MP4 is considered a digital multimedia container format—essentially a file containing a bunch of data that's been compressed. The standard specifies how the data is stored within the container itself, but not how that data is encoded. With the high degree of compression used in MP4 videos, this allows the files to be much smaller in size than other video formats. Reducing the file size doesn't immediately impact the quality of the file, either. Almost all of the original quality is retained. This makes MP4 a portable and web-friendly video format. While MP4 files can play audio, they shouldn't be confused with M4A and MP3, as these are file formats that only contain audio. RELATED: What Is An MP3 File (And How Do I Open One)? How Do I Open an MP4 File? Because MP4 is a standardized file format for video, almost all video players support MP4. To open a file, all you have to do is double-click your video, and it will open with your operating system's default video viewer. Android and iPhone natively support playback of MP4 as well—just tap the file, and you'll be watching your video in no time. Windows and macOS users can play MP4 files without having to install any third-party software. Windows uses Windows Media Player by default; in macOS, they're played using QuickTime. If, however, you prefer a different video player than either of those, changing the association of a file is a simple process on either Windows or macOS. And you most likely won't even have to do that. When you install a new video playback app, the chances are high that the new app will claim the association with MP4 files during installation, unless specified otherwise. The US version of Apple's iTunes Store (pictured) has the entire wider selection of movies than the UK version does Apple (opens in new tab) is very close to inking a deal with Fox that will see the studios' entire movie output being made available on iTunes (opens in new tab). But the deal has only been possible because Apple has compromised over how much it will sell the movies for. Apple currently sells the entire Disney back catalogue, plus selected MGM, Paramount and Lionsgate films for \$15 (£7) and \$10 (£5). Apple Insider says Fox is asking for downloads to be priced higher than \$15 - something that Apple has refused to do until now. Richard Greenfield at market analysts Pali Research says the only thing that's holding up the Fox deal are Christmas DVD sales, which Fox obviously doesn't want to dampen. That could put the announcement on online release of movies like the Star Wars series, Borat and Minority Report as early as Tuesday January 15th - the date of Steve Jobs' keynote address at the Macworld Expo in San Francisco. Value-added DVDs The Apple-Fox agreement has been spurred by increased piracy and a desire by studios to sell 'premium priced' DVDs which also include a digital copy of a film that can be watched on devices like iPods (opens in new tab). Premium pricing is expected to add \$3 (£1.50) to \$4 (£2) to the cost of a DVD. Pali Research's Greenfield also says that once the Fox deal is done, other Hollywood studios will quickly follow suit. We're hopeful that any announcement in January will also involve territories outside the US. The UK iTunes Store, for example, still only has a paltry selection of movie shorts from Pixar - a company once owned by Apple CEO Steve Jobs. That's simply unfair when you can buy full-length blockbuster movies like Pirates Of The Caribbean: At World's End on the US version. If Apple does make downloadable movies available here, it's likely to be welcome by culture-starved Brits. 61 per cent of those who took part in a BroadbandChoices.co.uk survey said they'd like to be able to download DVD quality movies, according to the BBC. We'd also expect any digital copy of a movie to be at least Apple TV (720p HD) quality if we're expected to pay a premium for it. By Stephen Lilley MP4 files are a type of computer video file. It is a common video file format used by portable media players, including the Apple iPod and iPhone devices. If you have a video file you want to play on your portable media player, you will need to convert it from whatever format it is currently in to MP4. To do this, you cannot simply change the file extension—that will damage the file. Instead, you must use conversion software to convert the video file to the MP4 file. Use Handbrake (see References). Handbrake is a program that is tailor-made for converting one type of video computer file to a different type without losing any audio or video information present in the original file. Open Handbrake and then drag your video file into the main program window. Click the "Output File Type" drop-down menu and select "MP4" from the list that appears. Click "Start" to convert your video file to MP4. Use Any Video Converter (see References). Any Video Converter is a program that is similar in interface with the aforementioned Handbrake. Click "File" and then "Open" to open the video file you want to convert in the main Any Video Converter window. Specify that you want to convert your video file to an MP4 video file and then click on the "Convert" button. Use Format Factory (see References). Drag your video computer file into the main Format Factory program window. Then, click the "All to MP4" button on the left side of the window to tell the program how or where to convert your video file to the MP4 file format. Once you have done this, click the "Start" button to convert your file based on the specifics you have just selected. Once this is done, a new MP4 file will be created on your hard drive. By Daniel Westlake A movie soundtrack is one of the most important parts of a film, yet few people know how or where to download them. You can buy tracks at iTunes or AmazonMP3. However, there are a number of online sites where you can download that amazing movie soundtrack you heard in that film the other day. All you need to do is identify the movie, the composer and check out one of these sites. An extensive database that goes beyond the opening theme song, the song over the credits or the tune all the characters dance to—it features the less notable numbers from a film that only real fans will recognize. With more than 45,000 titles to choose from, SoundtrackCollector.com is for the serious musician and soundtrack enthusiast who is truly a fan of composers and the often brilliant and underappreciated work they do for every film. With what may be the biggest database of movie soundtracks online, ArtistDirect.com provides most of these downloads for free (with a fee that must be paid for access to others). However, most of the soundtracks that are the easiest to find are mainstream pop songs that have been purchased for the soundtrack, not necessarily from composers who have done movie scores. Keep this in mind if you are looking for something reasonably obscure. Last.fm seems to have most music tracks in its database—the challenge comes with finding those tracks. If you're going to use Last.fm to track down these free soundtracks, have all the keyword information available to locate them. Some of the titles are listed by film, some are listed by composer and others are just listed by title. Don't be discouraged if you can't find it initially—or just use one of the other sites listed above. Sound is one of the many motivators of our day, whether it's that song that powers you through an extra rep at the gym or that podcast you like to unwind to after a long day at work. As sound has continued to evolve, so have digital file formats. Although it isn't the only file format, the term MP3 has become synonymous with digital music in the same way that Google has with a web search—not surprising, given that the file format is now more than 20 years old. In that time, it has been surpassed by other file formats, one of which is MP4. But even though the increase from 3 to 4 in the name suggests that an MP4 is simply the next generation of MP3, there's more to it than that. Is an MP4 file better than an MP3? Should you stop using MP3s? And what exactly are the differences anyway? All excellent questions, which we will strive to answer using as little geek-speak as possible. What is an MP3? Before we can tackle the differences between MP3 and MP4, let's do a quick recap of an MP3 file and its uses. MP3 is a short form for MPEG-1 Audio Layer 3. It was developed to give us a way to store audio information in digital form, but with a smaller file size than the format used by CDs at the time. MP3s do this using a psychological trick—they start by taking an original, uncompressed digital audio file (like a track on a CD), and then they selectively remove chunks of data in a way that the human ear is unlikely to notice. It's a process known as "lossy compression." It's the same trick used by JPEG files to shrink the size of photos without affecting the key details that make it look as good as the original. The same is true for MP3 files: Though they only take up about a 10th of the storage size as a CD audio track, most folks find them to be an acceptable listening experience. Are all MP3s the same? Bowers & Wilkins No, and the differences can be noticeable. When creating an MP3 from a source, whether it's CD or even vinyl, you choose a bitrate and a sample rate—these two values will determine how big your MP3 will be in terms of file size, but more importantly, how good it will sound when compared to the source you're using. Most MP3s are created with a 44.1 kHz sample rate—especially when converting from CD because it's the same sample rate used for creating CD audio. The bitrate, on the other hand, can be set anywhere from 8kbps to 320kbps. The difference between these two is huge—at 8kbps, your music will sound a little better than an AM radio with poor reception. At 320kbps, most people will find it impossible to tell the difference between an MP3 and a CD. If file size is a big consideration—as it was when the MP3 became popular—you can get away with as low as 128kbps before sound degradation becomes noticeable. 128kbps was preferred in the early days of the MP3 format because it was compatible with most MP3 playback devices like iPods. Still, today it would be rare to find a digital music player that can't handle all MP3 bitrates—even VBR (or variable bitrate) MP3s that use different rates during different parts of the music track as the complexity of the sound increases or decreases. What is an MP4? MP4 is a short form for MPEG-4 Part 14. Unlike the MP3, which is exclusively used for audio, an MP4 is a container file used to store audio, video, or other data like subtitles. This makes it a bit tricky to know exactly what an MP4 is. If you find one called "Rocky.mp4," is it the movie Rocky, or is it the movie's theme song? Or is it something else? To help reduce the confusion, Apple decided to start using the .m4a file extension for MP4 files that only contain audio, while .m4v is sometimes used to indicate that it's a video. But since these are conventions, not rules, the only real way to know is to try opening the file using an MP4-compatible media player or examining the file's contents. But what does this have to do with MP3s, you might be wondering? An MP3 is both a file format and a codec—which means that it can only handle audio using the lossy compression described above. Because MP4 files are containers, you can choose from several different audio codecs depending on your needs. Typically, people will use the AAC (Advanced Audio Coding) codec. It's a lossy compression codec like MP3, with the same bitrate options for quality, but it does a better job of preserving details and nuances in music at the same file size as an MP3. However, Apple's hi-res capable lossless audio codec, ALAC, is also an option for MP4 files, which preserves all of the detail of a CD, or a vinyl album, while still keeping file sizes smaller than the original—making it a good choice for archiving music. Which one is better? Most experts would argue that an AAC-encoded MP4 audio file sounds better than a similarly sized MP3. That makes sense as AAC is a newer compression technology. However, it would help if you kept in mind where and how you plan to play your music files. There are still folks out there holding on to some pretty old portable music players that still work just fine—but these may not be compatible with the MP4/AAC format. An MP3 file is virtually guaranteed to work on any device that plays digital music. It's also worth noting that at 320kbps, an MP3 will probably sound identical to a 320kbps MP4/AAC. If, as we've suggested earlier, you intend to archive your digital or analog music, an MP4 using ALAC is far superior to the MP3. As a lossless format, ALAC not only preserves all of the detail of your source material, it still lets you create MP3s (or MP4/AACs) anytime you like if you need a smaller, more portable version. The same is not true in reverse: Once an MP3 has been created (and parts of the original audio information discarded in the compression process), you can't get it back by converting it to MP4/ALAC. Doing so creates a larger file of the same quality as the MP3. So which one should I use? If you already have a massive collection of MP3 audio files, and they've been created at 256kbps or higher, keep 'em. The odds are good that you wouldn't notice much improvement in sound quality by re-encoding your CDs using an MP4 file unless you're using some high-end audiophile gear. On the other hand, if you're thinking of ripping new CDs from scratch, or converting analog sources to digital, an MP4—especially one that uses the lossless ALAC codec—is the way to go. You'll have an essentially perfect digital file, which can then be converted to your choice of lossy formats later—including MP3 if you're concerned about backward compatibility with older devices. Lossless MP4 files take up a lot more room, but if you've got the available hard drive space, they're worth it. More resources If this discussion of the differences between MP3 and MP4 files has piqued your curiosity about digital music and its many formats, we've got some great resources to dive into: Editors' Recommendations

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